

CURRICULUM VITAE

POP DORU AUREL, Professor, Ph. D., Habil, Babeş-Bolyai University, Cluj-Napoca

Date of birth: 3 May 1970, Baia-Mare, Romania

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I. University Education and Degrees

Habilitation, Cinema and Media Studies habilitation theses defended 2014. Title: *Methods and Methodologies of Research in Visual Culture, Film and Media Studies*.

Philosophy Doctor (Ph. D.), History of Philosophy Doctoral School, Babeş-Bolyai University in Cluj-Napoca. Title: *Modern și postmodern în filosofia culturii vizuale (Modern and Postmodern in the Philosophy of Visual Culture)*, 1998-2003.

Master of Arts (M. A.), Mass Communication, University of North Carolina at Chapel Hill, School of Journalism and Mass Communication. Title: *International Public Relations*, 2001-2003

Bachelor of Arts, (B.A.), Literature and Language, Babeş-Bolyai University in Cluj-Napoca. Title: *Dublul în proza lui F. Dostoievski (The Double in the Prose of F. Dostoyevsky)*, 1989-1994.

II. Professional experience and relevant positions

II. 1. Current position

Professor, Department of Cinema and Media, Faculty of Theatre and Television, Babeş-Bolyai University

II. 2. Former positions and other relevant academic experience

Associate Professor, Department of Cinema, Photography and Media, Faculty of Theater and Television, Babeş-Bolyai University, 2004-2007

Senior Lecturer, Department of Cinema, Photography and Media, Faculty of Theater and Television, Babeş-Bolyai University, 2004-2007

Senior Lecturer 1999-2001, Department of Journalism, Babeş-Bolyai University

Assistant Professor 1997-1999, Department of Journalism, Babeş-Bolyai University

Guest Lecturer 1996-1997, Department of Journalism, Babeş-Bolyai University.

II. International fellowships

Mildred Miller Fort Foundation Fellowship, Visiting Scholar in European Studies, Columbus University, GA, USA, 2017.

Babeş-Bolyai University, Advanced Fellowship-Intern, Institutul Star-UBB, Universitatea Babeş-Bolyai, Cluj, 2016

Senior Fulbright Visiting Scholar Fellowship, The US-Romania Fulbright Committee, *New Wave Romanian Cinema*, Bard College New York, September 2012 – March 2013;

Ron Brown Fellowship, University of North Carolina at Chapel Hill, School of Journalism and Mass Communication, August 2001- May 2003.

Fulbright Fellowship, The US-Romania Fulbright Committee, New School for Social Research in New York, Fulbright research scholar, Liberal Studies Researcher, June 1995 - May 1996

TEMPUS Fellowship, Universite de Nantes, Franța, Ecole d'Education, January- May 1992.

III. Membership

Founder and manager of the Ekphrasis Center for Transdisciplinary Studies, 2016.

Member of the research Center of the Imaginary, „Phantasma”, since 2002.

Member of the Romanian Union for Cinematography, Film Critics Association, 2014.

IV. Books and Publications (selection)

Doctoral Thesis

Ochiul și corpul. Modern și postmodern in filosofia culturii vizuale, Editura Dacia, Cluj, 2005.

Books as single author at prestigious international publishing houses

Romanian New Wave Cinema: An Introduction, McFarland, Jefferson: North Carolina, 2014.

Chapters in books at prestigious international publishing houses

New Romanian Cinema as Transnational Cinema. The New Romanian Cinema. A Reader. Christina Stojanova, Dana Duma eds., Edinburgh University Press, 2017.

Pop-Rock and Propaganda during the Ceaușescu Regime in Communist Romania, in Mazierska, Ewa ed. *Popular Music in Eastern Europe: Breaking the Cold War Paradigm*, London: Palgrave Macmillan, 2016.

Making and Breaking the New Wave Canon in Romanian Cinema, *Cultural Studies Approaches in the Study of Eastern European Cinema. Spaces, Bodies, Memories*, Virginás A. (ed.), Cambridge Scholars Publishing, 2016.

The Influence of Dallas on Eastern and Central European TV Series: A Comparative Media Approach in National Mythologies in Central European TV Series: How J.R. Won the Cold War. Jan Čulík (ed.). Eastbourne: Sussex Academic Press, 2013.

Making and Breaking the New Wave Canon in Romanian Cinema, in *Cultural Studies Approaches in the Study of Eastern European Cinema: Spaces, Bodies, Memories*, Andrea Virginás (ed.), Newcastle upon Tyne: Cambridge Scholars Publishing, 2016.

Pop-Rock and Propaganda during the Ceaușescu Regime in Communist Romania, in *Popular music in Eastern Europe*, Ewa Mazierska (ed.), New York: Palgrave, 2016 (in print)

The Transnational Turn: New Urban Identities and the Transformations of Contemporary Romanian Cinema, in *The New Romanian Cinema*, Christina Stojanova and Dana Duma (eds.), Edinburgh: Edinburgh University Press, 2016 (in print)

Books as single author at prestigious national publishing houses

Alegerile naibii. Fals tratat despre methenele imaginarului politic autohton, Editura Indigo, Cluj 2007.

911. Ziua in care a murit democrația: eseu despre limitările libertății, Editura Dacia, Cluj, 2003.

Mass media și politica. Teorii, structuri, principii, Editura Institutul European, Iași, 1999.

Obsesii Sociale, Editura Institutul European, Iași, 1998.

Books as single editor

Provocation as Art. Proceedings of the 2nd Ekphrasis Conference: Provocation as Art. Scandal, Shock and Sexuality, in *Contemporary Visual Culture*, Doru Pop (ed.), Cluj: Accent, 2015.

Chapters in books at prestigious national publishing houses

Nu ar trebui sa ne temem de Brexit, ci de Roxit, in *Europa după Brexit*, coord. Sorin Boncancea, Iași: Adenium, 2016.

Dicționar de Științe Politice, Relații Internaționale și Studii Europene, editori Daniel Sandru, Sergiu Miscoiu. In curs de apariție, 2014.

„Trădarea jurnaliștilor. Cum s-au transformat oamenii de presă în politicieni, iar politicienii în vedete”, *Mass-media și democrația în România postcomunistă* (ed. a II-a revăzută și adăugită), Sorin Bocancea și Daniel Șandru, ed., Institutul European Iași, 2013. ISBN 978-973-611-988-0

„Miturile politice ale Binelui și Răului în România post-decembristă”, în *Sergiu Mișcoiu și Sergiu Gherghina ed., Miturile politice în România contemporană*, Institutul European Iași, 2012;

„Metode calitative și cantitative de cercetare a vizualului”, în *Concepte și metode în cercetarea imaginarului*, ed. Corin Braga, Dezbaterile „Phantasma”, Editura Polirom, Iași, 2007
„Macho(Ro)man(ia). Stereotipii ale puterii în imaginarul românesc postdecembrist”, în vol. *Tzara mea. Stereotipii și prejudecăți*, ed. Ruxandra Cesereanu, Institutul Cultural Român, 2006.

Workbooks and manuals at national publishing houses

Mass media și democrația, (Media and Democracy) Editura Polirom, Iași, 2002
Introducere în teoria media, (Introduction to media theory) Editura Dacia, Cluj, 2001.
Introducere în teoria relațiilor publice, (Introduction to public relations), Editura Dacia, Cluj, 2000.
Introduction to Visual Culture, European Virtual Academy (EVA), available evaonlinecourses.eu
Image Interpretation, European Virtual Academy (EVA), available evaonlinecourses.eu

Articles/studies in peer-reviewed publications (selection)

Abordări empirice în analiza imaginilor, Caietele Echinox, vol. 3, pp. 15-31, Dacia: 2002;
Istoria culturală a vizualității într-o schiță analitică, Caietele Echinox, vol. 6, pp. 87-103, Dacia: 2004;
Visual Exploitation of Women in Romanian Media Representations, Caietele Echinox, vol. 10, pp. 300-311, editura Dacia, 2006;
Teaching Methodologies in the Pedagogy of Visual and Media Arts, Studia Dramatica, 2, 2006;
Holy Advertising. The mythology of consumption in the media and advertising industry, Caietele Echinox, vol. 11, pp. 320-331, Dacia: 2007;
Liberty as a Profession, Philobiblon, vol. XII, 2007;
For an ekphrastic poetics of visual arts and representations, Studia Dramatica, 2, 2008;
About the cinematic adaptation of Love in the Time of Cholera. Notes on Cinema and Literature, Caietele Echinox, 14, 2008;
Adapting Shakespeare's Adaptations. Image, content and narrative problems (and solutions) in Shakespeare's adaptations, a study case on Romeo and Juliet, Studia Universitatis Babeș-Bolyai, Dramatica, Vol. 54 Issue 2/ 2009;
The Grammar of the New Romanian Cinema, Acta Universitatis Sapientiae, Film and Media Studies, vol. 1, 2009;
Roles and Functions of Advertising Myths: A Typological View on the Romanian Contemporary Public and Media Sphere, Caietele Echinox, 17, 2009;
The „Double Mirror” in James Cameron's Avatar – Philosophy, Ecology, Ideology and Ontology on Pandora, Ekphrasis. Images, Theatre, Cinema, Media, 1/ 2009;
Introduction. Towards Integrating Methodologies in Visual Culture Research, Ekphrasis. Images, Theatre, Cinema, Media, 2/2009;
Jewish Humor in Radu Mihaileanu's Cinema. Studia Dramatica, nr. 1/2010;
Cinema as Surrogate Reality – Representation, Substitution, Artificial and Virtual in the Aesthetics of Cinema, Ekphrasis. Images, Theatre, Cinema, Media, 1/ 2010;
Cinematic Symptoms – Psychoanalytical Keys to Understanding the Romanian New Wave, Studia Universitatis Babeș-Bolyai - Dramatica 2/2010;
The Iconoclasm of the New Romanian Cinemamakers, Ekphrasis. Images, Theatre, Cinema, Media 2/2010;
Cyber(psycho-punk)analysis. Interpreting a scene in Christopher Nolan's Inception, Caietele Echinox 20/ 2011, pp. 206 – 219;
Feminism, feminine discourse and the representation of women in the new Romanian cinema, Ekphrasis. Images, Theatre, Cinema, Media, 1/2011.
Dark Humor and the Imaginary of the New Romanian Filmmakers, Caietele Echinox 23/ 2011;
The Aesthetics of the New Wave According to Cristiu Puiu, Ekphrasis. Images, Theatre, Cinema,

Media, 2/2011.

Practice Based Research. A Refutation of the Proposition: Science is not for Artists, Ekphrasis. Images, Theatre, Cinema, Media, 2/2011.

Who's Afraid of Feminine/ Feminist Studies In Visual Culture?, Ekphrasis. Images, Theatre, Cinema, Media. 1/2011.

What's Eating the Romanian "New Wave"?, Ekphrasis. Images, Theatre, Cinema, Media 1/2012;

The Minimalist Apocalypse. A Genre Analysis of Cum mi-am petrecut sfârșitul lumii, Ekphrasis. Images, Theatre, Cinema, Media 2/2012;

Report about the State of Film Studies in Romania, Ekphrasis. Images, Theatre, Cinema, Media. 1/2013;

Mythology Amalgamated. The Transformation of the Mythological and the Re-appropriation of Myths in Contemporary Cinema, Ekphrasis. Images, Theatre, Cinema, Media 2/2013;

Cinema as Exorcism. About Mungiu's Red Herrings, CESI VIZUAL journal, 2014;

Cinematic mixology, some critical corroborations. Connections, Convergences, Combinations and Commutations in Contemporary Culture, Caietele Echinoux, 26/ 2014;

The Wizards of the Violet Flame. A Magical Mystery Tour of Romanian Politics, Journal for the Study of Religions and Ideologies, no. 38/ 2014.

Cinema as Exorcism. About Mungiu's Red Herrings. Images, Imagini, Images. Journal of Visual and Cultural Studies. 4/2014.

Puerile Patriarchs of an Infantile God. Mythological Meme Mutation in Contemporary Cinema, Caietele Echinoux, 28/ 2015;

Parasitical Stories: Narrative Viruses and Parasytical Storytelling in Fantasy Cinema and Culture, Ekphrasis, 1/ 2015;

Mad Max spareparts heroes, recycled narratives, reused visualities and recuperated histories, Caietele Echinoux, 29/ 2015;

Nothing New on the Cathode Tube, Ekphrasis. Images, Cinema, Theory, Media, vol. 15/ 2016

The Impure Cinema and the Provocative and Infamous films of Lars von Trier, Ekphrasis, 2/2015;

Misrepresentation of Muslims and Islamophobic public discourses in recent Romanian media narratives, Journal for Study Religion and Ideologies, Journal for Study Religion and Ideologies, Vol 15, No 44 (2016)

Patriarchal Discourses and Anti-Feminine Attitudes in Romanian Political and Media Cultures, Caietele Echinoux, Repenser le politique a travers des imaginaires dispersés, volumul 30/ 2016;

Language proficiency

Romanian (native), English and French – excellent (speaking, reading, writing), Italian, Spanish – good (reading), Hungarian – good (speaking), Russian – medium (reading)